

R+

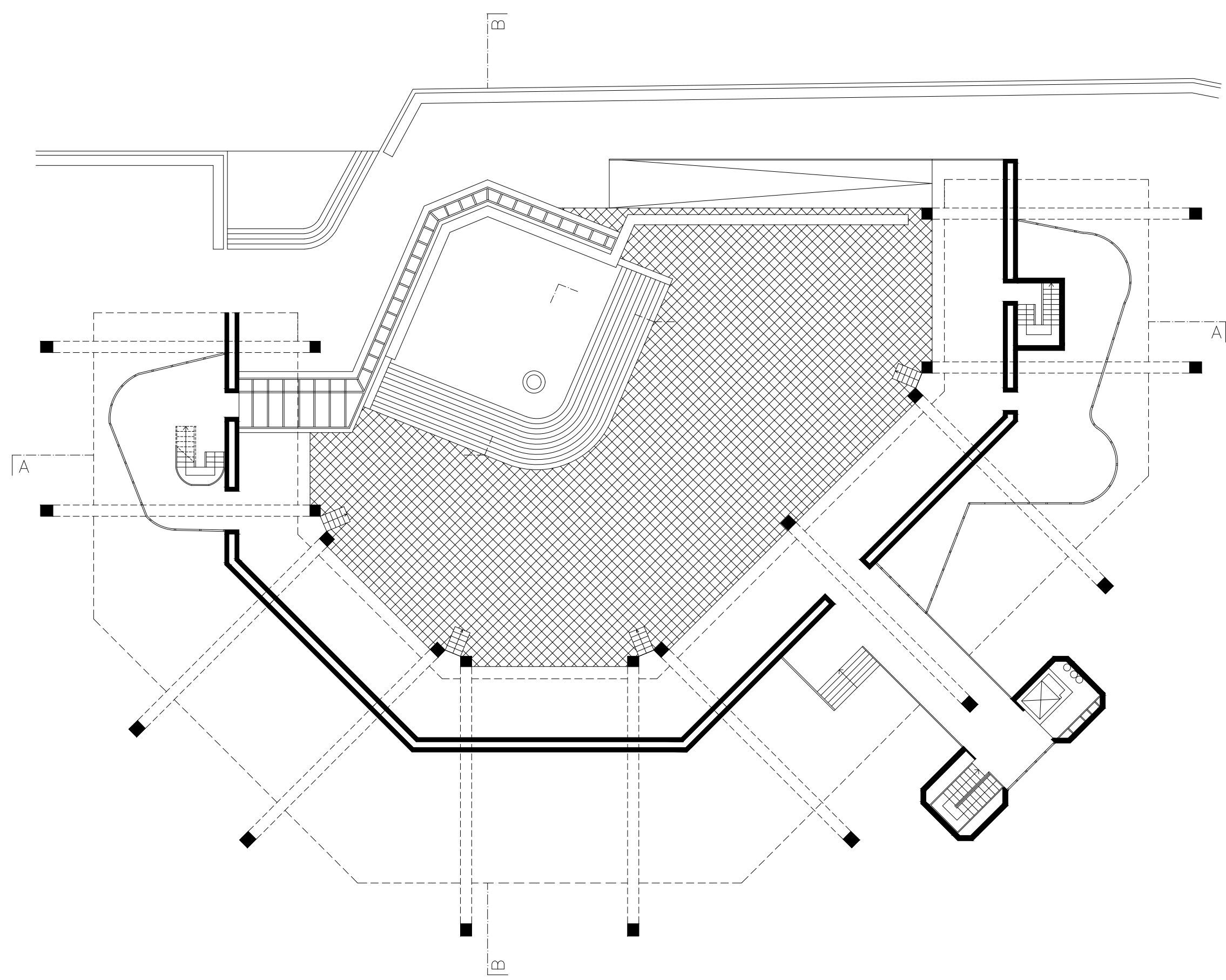
E



JAMES STIRLING, FLOREY BUILDING, OXFORD, 1968-1971
LAGEPLAN, M 1:500

vera braun, constanze ross-mezger, paula ebener, elea braun

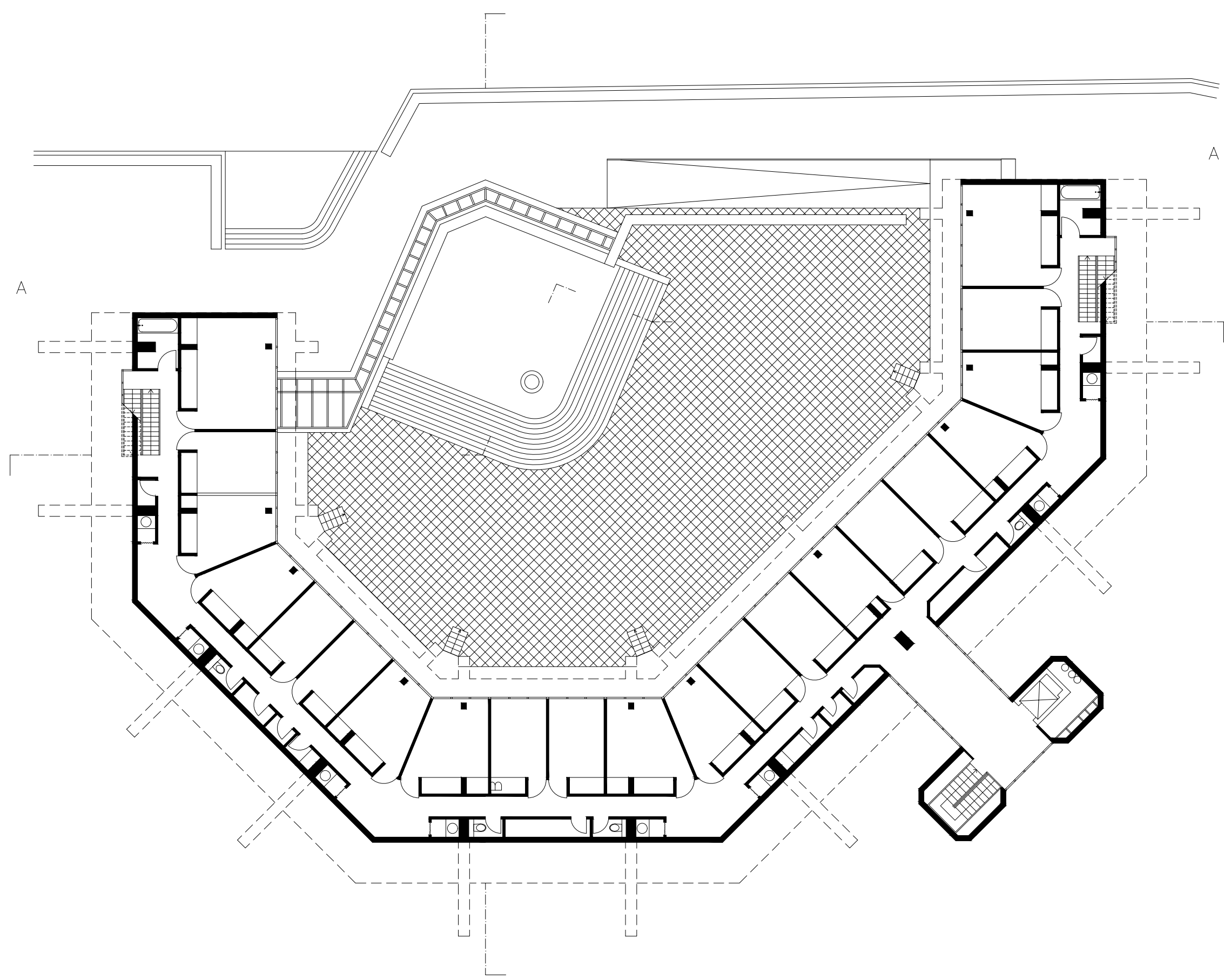




JAMES STIRLING, FLOREY BUILDING, OXFORD, 1968-1971
GRUNDRISS ERDGESCHOSS, M 1:200

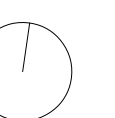
vera braun, constanze ross-mezger, paula ebener, elea braun

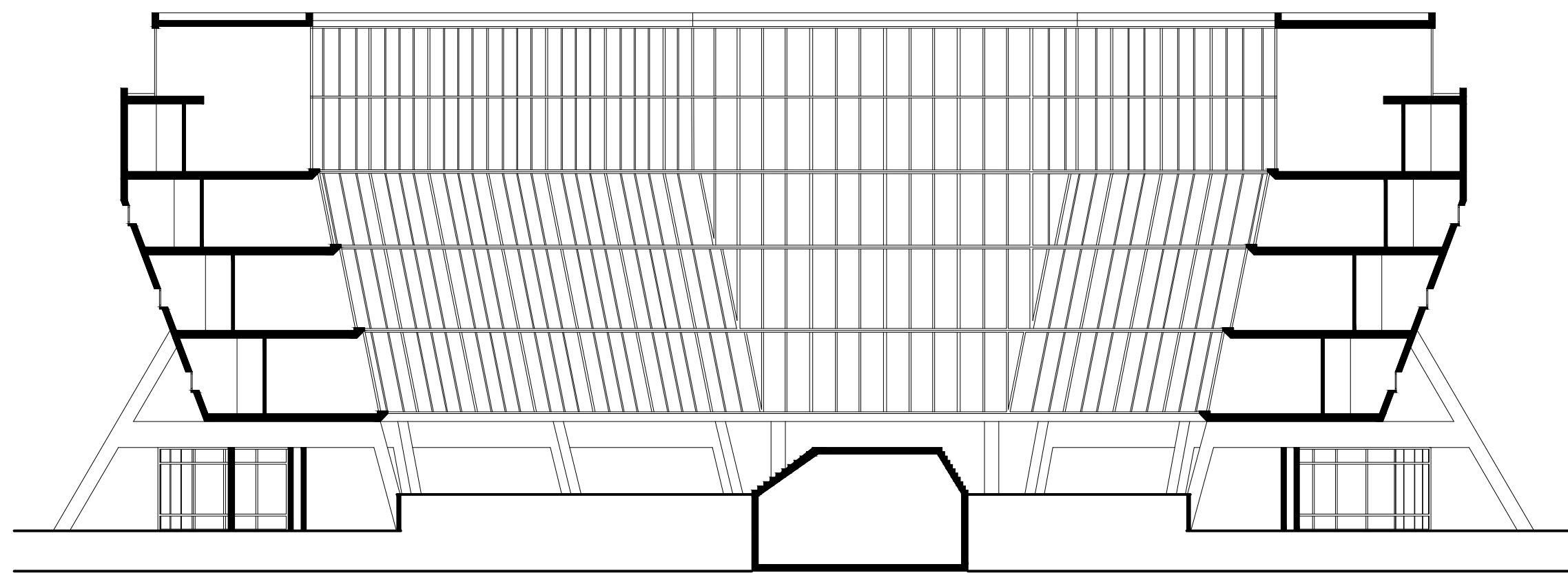




JAMES STIRLING, FLOREY BUILDING, OXFORD, 1968-1971
GRUNDRISS 2.OBERGESCHOSS, M 1:200

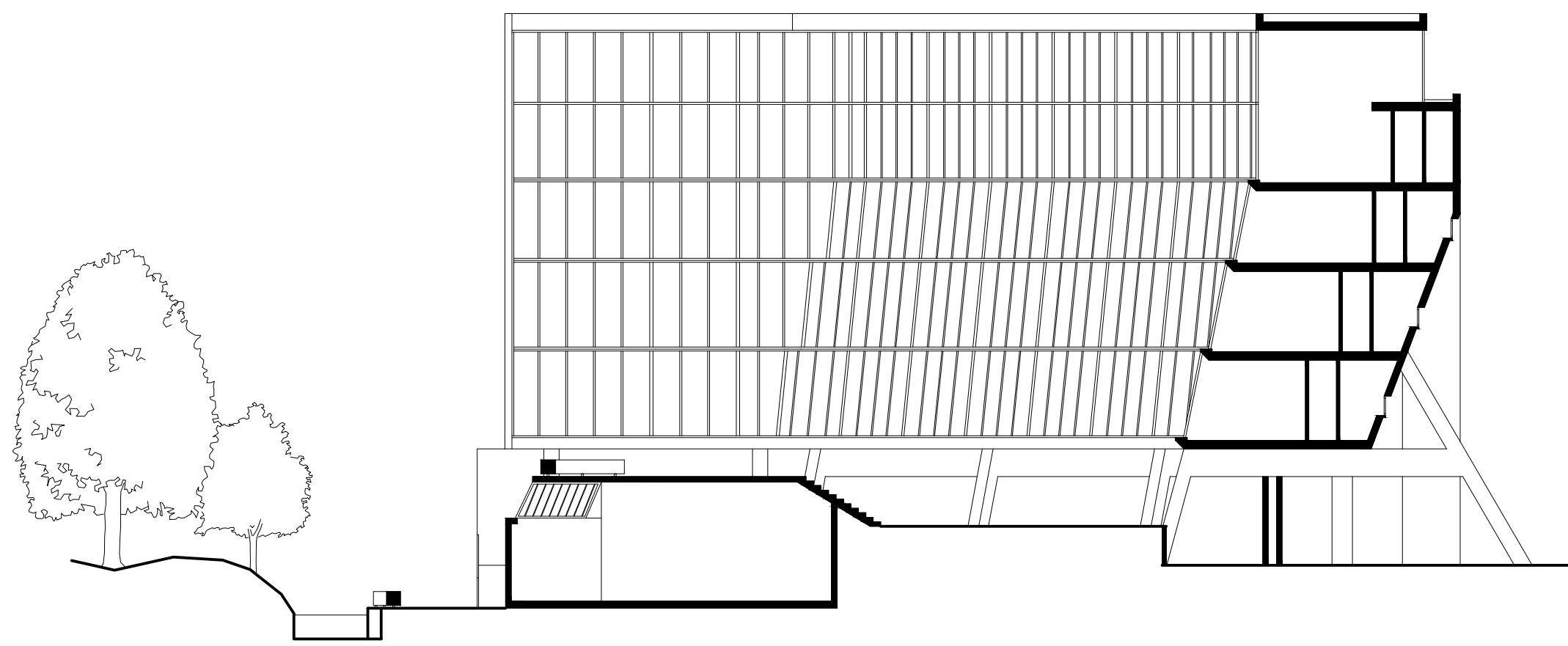
vera braun, constanze ross-mezger, paula ebener, elea braun





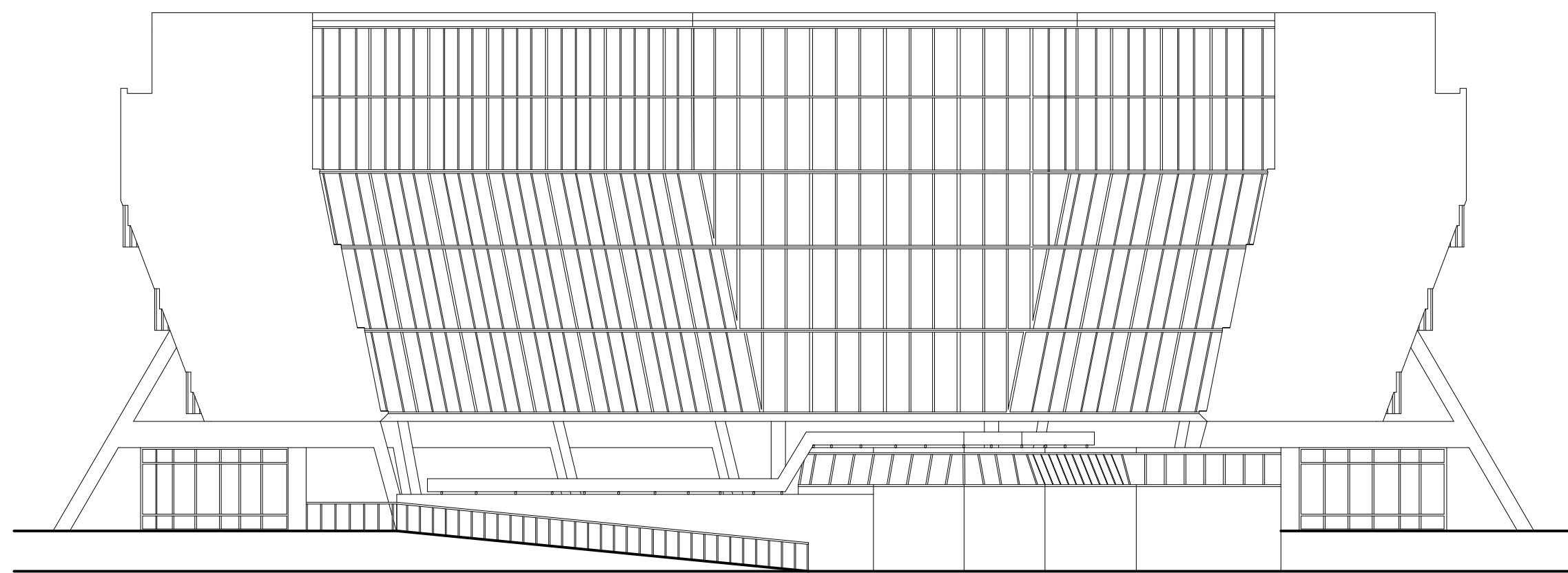
JAMES STIRLING, FLOREY BUILDING, OXFORD, 1968-1971
SCHNITT A-A, M 1:200

vera braun, constanze ross-mezger, paula ebener, elea braun



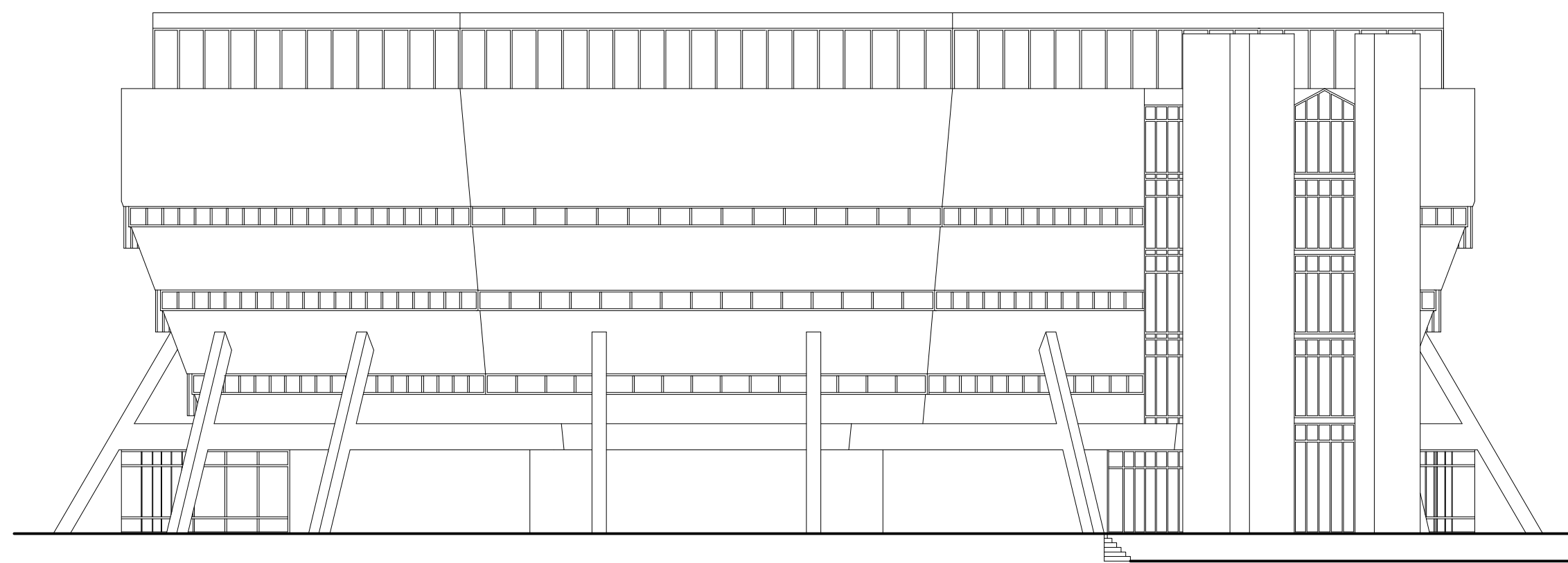
JAMES STIRLING, FLOREY BUILDING, OXFORD, 1968-1971
SCHNITT B-B, M 1:200

vera braun, constanze ross-mezger, paula ebener, elea braun



JAMES STIRLING, FLOREY BUILDING, OXFORD, 1968-1971
ANSICHT NORD, M 1:200

vera braun, constanze ross-mezger, paula ebener, elea braun



JAMES STIRLING, FLOREY BUILDING, OXFORD, 1968-1971
ANSICHT SÜD, M 1:200

vera braun, constanze ross-mezger, paula ebener, elea braun